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**Diploma in English Language and Literature Checklist**

**Diploma in English Language and Literature**

**Progress Indicator**

Name: Yann GEFROTIN  
 Progress: **100.00%** 0% 100%  
 Total Time: **02:44:53**  
 Points: **50**  
 Last Access: **2011-07-31 08:28:23**  
 Certified: **Yes (Claim your Certificate)**

The table below shows your progress in details, it also show you what topic/modules you failed or did not study. Click on the module link where you want to complete or re-attempt.

**Detailed Course Completion Report**

**Diploma-in-English-Language-and-Literature: News forum**

No posts

**Diploma-in-English-Language-and-Literature: English - Writing**

First access: Saturday, 23 April 2011, 04:57 PM (98 days 16 h)

Last access: Saturday, 16 July 2011, 04:35 PM (14 days 16 h)

**Report:**

- o English - Writing
  - o ■ Writers and writing
    - ■ What is writing?
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:03
    - Audiences
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:22
    - Writing styles
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:28
    - Writing styles continued
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:23
    - Writing and the writer
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:47

**Diploma-in-English-Language-and-Literature: Triggers for Writing**

First access: Saturday, 16 July 2011, 04:36 PM (14 days 16 h)

Last access: Wednesday, 20 July 2011, 09:27 PM (10 days 12 h)

**Report:**

- o Begin Training

- ■ Triggers for writing
  - ■ ✓ Triggers for writing 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:19
  - ■ ✓ Triggers for writing 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:18
  - ■ ✓ Triggers for writing 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:19
  - ■ ✓ Triggers for writing 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:01:45
  - ■ ✓ Triggers for writing 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Triggers for writing 6
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ■ ✓ Triggers for writing 7
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:19
  - ■ ✓ Triggers for writing 8
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Triggers for writing 9
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:13

#### **Diploma-in-English-Language-and-Literature: Writing for an Audience**

First access: Wednesday, 20 July 2011, 09:27 PM (10 days 12 h)

Last access: Wednesday, 20 July 2011, 09:28 PM (10 days 12 h)

##### **Report:**

- Begin Training
- ■ Writing for an audience
  - ■ ✓ Audience 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05
  - ■ ✓ Audience 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:13
  - ■ ✓ Audience 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ Audience 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:15
  - ■ ✓ Audience 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:15

#### **Diploma-in-English-Language-and-Literature: Story Writing**

First access: Wednesday, 20 July 2011, 09:29 PM (10 days 12 h)

Last access: Wednesday, 20 July 2011, 09:29 PM (10 days 12 h)

##### **Report:**

- Begin Training

- ■ Combining writing styles
  - ■ ✓ Story writing: combining styles
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03

#### **Diploma-in-English-Language-and-Literature: Comedy Writing**

First access: Wednesday, 20 July 2011, 09:29 PM (10 days 12 h)

Last access: Wednesday, 20 July 2011, 09:29 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Comedy writing
  - ■ ✓ Comedy writing 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Comedy writing 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Comedy writing 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Comedy writing 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:14

#### **Diploma-in-English-Language-and-Literature: Descriptive Writing**

First access: Wednesday, 20 July 2011, 09:30 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:31 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Descriptive writing
  - ■ ✓ Descriptive writing 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Descriptive writing 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Descriptive writing 3 - sound
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:00
  - ■ ✓ Descriptive writing 4 - sound
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:20
  - ■ ✓ Descriptive writing 5 - sound
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:18
  - ■ ✓ Descriptive writing 6 - taste
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Descriptive writing 7 - touch
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Descriptive writing 8 - smell
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Descriptive writing 9
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01

- ■ **Status:** completed
- ■ **Total Time:** 00:00:02
- ✓ Descriptive writing 10
- ■ **Status:** completed
- ■ **Total Time:** 00:00:19

#### **Diploma-in-English-Language-and-Literature: Mystery, Spy , & Science Fiction Writing**

First access: Wednesday, 20 July 2011, 09:32 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:32 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Mystery, spy and science fiction writing
  - ■ ✓ Writing mysteries, spy stories and science fiction
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
    - ✓ Spy stories
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:00
    - ✓ Mystery stories
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:04

#### **Diploma-in-English-Language-and-Literature: Instructional Writing**

First access: Wednesday, 20 July 2011, 09:33 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:33 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Instructional writing
  - ■ ✓ Instructional writing
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:13

#### **Diploma-in-English-Language-and-Literature: Opinionative Writing**

First access: Wednesday, 20 July 2011, 09:33 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:33 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Opinionative writing
  - ■ ✓ Opinionative writing 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ✓ Opinionative writing 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08

#### **Diploma-in-English-Language-and-Literature: Poetry Writing**

First access: Wednesday, 20 July 2011, 09:34 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:34 PM (10 days 11 h)

##### **Report:**

- Begin Training

- ■ What is poetry?
  - ■ ✓ What is poetry?
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ Different types of poetry
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ How to write poetry
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:07

#### **Diploma-in-English-Language-and-Literature: Reflective Writing**

First access: Wednesday, 20 July 2011, 09:34 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:35 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Reflective writing
  - ■ ✓ Reflective writing 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Reflective writing 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Reflective writing 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ Reflective writing 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Reflective writing 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ Reflective writing 6
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Reflective writing 7
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ Reflective writing 8
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06

#### **Diploma-in-English-Language-and-Literature: Assessment**

First access: Saturday, 16 July 2011, 04:56 PM (14 days 16 h)

Last access: Saturday, 16 July 2011, 04:56 PM (14 days 16 h)

##### **Report:**

- Writing in English Assessment
- ■ ✓ Writing in English Assessment
  - ■ **Status:** passed
  - ■ **Score:** 100% (PASSED)
  - ■ **Total Time:** 00:28:39

#### **Diploma-in-English-Language-and-Literature: Rules for effective communication**

First access: Wednesday, 20 July 2011, 09:49 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:53 PM (10 days 11 h)

**Report:**

- Begin Training
- ■ Rules for effective communication
  - ■ ✓ Introduction
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ The rules of English
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ The rules of English continued
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ■ ✓ Communicating clearly!
    - ■ **Status:** completed
    - ■ **Total Time:** 00:02:36
  - ■ ✓ Mastering the rules of the English language
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Shaping communication
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06

**📖 Diploma-in-English-Language-and-Literature: [Words, words, words](#)**

First access: Wednesday, 20 July 2011, 09:53 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:53 PM (10 days 11 h)

**Report:**

- Begin Training
- ■ Words, words, words
  - ■ ✓ Communicating with words
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Archaic words
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Lost words
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05

**📖 Diploma-in-English-Language-and-Literature: [New and troublesome words](#)**

First access: Wednesday, 20 July 2011, 09:54 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:54 PM (10 days 11 h)

**Report:**

- Begin Training
- ■ New and troublesome words
  - ■ ✓ New and troublesome words
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ■ ✓ Troublesome word game 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Troublesome word game 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08

### Diploma-in-English-Language-and-Literature: [Spelling](#)

First access: Wednesday, 20 July 2011, 09:54 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:55 PM (10 days 11 h)

#### Report:

- Begin Training
- ■ Spelling
  - ■  Spell check 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08
  - ■  Spell check 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:11

### Diploma-in-English-Language-and-Literature: [Punctuation](#)

First access: Wednesday, 20 July 2011, 09:55 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:55 PM (10 days 11 h)

#### Report:

- Begin Training
- ■ Punctuation
  - ■  Introduction to punctuation
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■  How does punctuation work?
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06

### Diploma-in-English-Language-and-Literature: [Using full stops and commas](#)

First access: Wednesday, 20 July 2011, 09:56 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:56 PM (10 days 11 h)

#### Report:

- Begin Training
- ■ Using full stops and commas
  - ■  Using full stops
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■  Using commas 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■  Using commas 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■  Using commas 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05

### Diploma-in-English-Language-and-Literature: [Semicolons](#)

First access: Wednesday, 20 July 2011, 09:56 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:57 PM (10 days 11 h)

#### Report:

- Begin Training
- ■ Semicolons

- ■ ✓ Semicolons 1
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:01
- ■ ✓ Semicolons 2
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:03
- ■ ✓ Semicolons 3
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07

#### **Diploma-in-English-Language-and-Literature: Colons**

First access: Wednesday, 20 July 2011, 09:57 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:57 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Colons
  - ■ ✓ Colons 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Colons 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Colons 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05

#### **Diploma-in-English-Language-and-Literature: Apostrophes**

First access: Wednesday, 20 July 2011, 09:57 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:58 PM (10 days 11 h)

##### **Report:**

- Begin Training
- ■ Apostrophes
  - ■ ✓ Apostrophes 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Apostrophes 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Apostrophes 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Apostrophes 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Apostrophes 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Apostrophes 6
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:05

#### **Diploma-in-English-Language-and-Literature: Speech marks**

First access: Wednesday, 20 July 2011, 09:58 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 09:59 PM (10 days 11 h)

**Report:**

- Begin Training
- ■ Speech marks
  - ■ ✓ Speech marks 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Speech marks 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Speech marks 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ Speech marks 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:07
  - ■ ✓ Speech marks 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Speech marks 6
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Speech marks 7
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06

 **Diploma-in-English-Language-and-Literature: Other Punctuation**

First access: Wednesday, 20 July 2011, 09:59 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 10:00 PM (10 days 11 h)

**Report:**

- Begin Training
- ■ Other punctuation marks
  - ■ ✓ Less common punctuation marks 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Less common punctuation marks 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Less common punctuation marks 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Less common punctuation marks 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Less common punctuation marks 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Less common punctuation marks 6
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01
  - ■ ✓ Less common punctuation marks 7
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02
  - ■ ✓ Less common punctuation marks 8
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Less common punctuation marks 9
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08
  - ■ ✓ Less common punctuation marks 10

- ■ **Status:** completed
- ■ **Total Time:** 00:00:04

 **Diploma-in-English-Language-and-Literature: Punctuation revision**

First access: Wednesday, 20 July 2011, 10:00 PM (10 days 11 h)

Last access: Wednesday, 20 July 2011, 10:00 PM (10 days 11 h)

**Report:**

- Begin Training
- ■ Punctuation revision
  - ■ ✓ Punctuation revision
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:09

 **Diploma-in-English-Language-and-Literature: Nouns**

First access: Sunday, 31 July 2011, 08:39 AM (49 m 43 secs)

Last access: Sunday, 31 July 2011, 08:39 AM (49 m 39 secs)

**Report:**

- Begin Training
- ■ Nouns
  - ■ ✓ Nouns 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:47
  - ■ ✓ Nouns 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:46
  - ■ ✓ Nouns 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:43
  - ■ ✓ Nouns 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:39
  - ■ ✓ Nouns 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:37
  - ■ ✓ Nouns 6
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:40
  - ■ ✓ Nouns 7
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:39
  - ■ ✓ Nouns 8
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:38
  - ■ ✓ Nouns 9
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:35

 **Diploma-in-English-Language-and-Literature: Verbs**

First access: Sunday, 31 July 2011, 08:40 AM (49 m 13 secs)

Last access: Sunday, 31 July 2011, 08:40 AM (49 m 6 secs)

**Report:**

- Begin Training
- ■ Verbs

- ■ ✓ Verbs 1
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:02
- ■ ✓ Verbs 2
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:09
- ■ ✓ Verbs 3
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:09
- ■ ✓ Verbs 4
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:09
- ■ ✓ Verbs 5
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07

#### **Diploma-in-English-Language-and-Literature: Adjectives**

First access: Sunday, 31 July 2011, 08:41 AM (47 m 51 secs)

Last access: Sunday, 31 July 2011, 08:41 AM (47 m 46 secs)

##### **Report:**

- Begin Training
- ■ Adjectives
  - ■ ✓ Adjectives 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ■ ✓ Adjectives 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:09
  - ■ ✓ Adjectives 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08
  - ■ ✓ Adjectives 4
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:09
  - ■ ✓ Adjectives 5
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08

#### **Diploma-in-English-Language-and-Literature: Adverbs**

First access: Sunday, 31 July 2011, 08:42 AM (47 m 27 secs)

Last access: Sunday, 31 July 2011, 08:42 AM (47 m 21 secs)

##### **Report:**

- Begin Training
- ■ Adverbs
  - ■ ✓ Adverbs 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  - ■ ✓ Adverbs 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:07
  - ■ ✓ Adverbs 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06

#### **Diploma-in-English-Language-and-Literature: Prepositions**

First access: Sunday, 31 July 2011, 08:38 AM (50 m 42 secs)

Last access: Sunday, 31 July 2011, 08:38 AM (50 m 42 secs)

**Report:**

- Begin Training
- ■ Prepositions
  - ■ ✓ Prepositions
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:02

**📖 Diploma-in-English-Language-and-Literature: [Pronouns](#)**

First access: Sunday, 31 July 2011, 08:42 AM (46 m 54 secs)

Last access: Sunday, 31 July 2011, 08:42 AM (46 m 53 secs)

**Report:**

- Begin Training
- ■ Pronouns
  - ■ ✓ Pronouns 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  - ■ ✓ Pronouns 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ■ ✓ Pronouns 3
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04

**📖 Diploma-in-English-Language-and-Literature: [Adjective, noun, verb, pronoun, preposition or adverb?](#)**

First access: Sunday, 31 July 2011, 08:42 AM (46 m 31 secs)

Last access: Sunday, 31 July 2011, 08:43 AM (46 m 12 secs)

**Report:**

- Begin Training
- ■ Adjective, noun, verb, pronoun, preposition or adverb?
  - ■ ✓ Revision activity 1
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ■ ✓ Revision activity 2
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:09
  - ■ ✓ Parts of speech revision crossword
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ■ ✓ Parts of speech revision activities
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:13

**📖 Diploma-in-English-Language-and-Literature: [Assessment](#)**

First access: Saturday, 16 July 2011, 05:49 PM (14 days 15 h)

Last access: Saturday, 16 July 2011, 05:49 PM (14 days 15 h)

**Report:**

- English Grammar Assessment
- ■ ✓ English Grammar Assessment

- ■ **Status:** passed
- ■ **Score:** 96% (PASSED)
- ■ **Total Time:** 00:23:39

 **Diploma-in-English-Language-and-Literature: English: Introduction and course outline**

First access: Sunday, 31 July 2011, 08:43 AM (45 m 47 secs)

Last access: Sunday, 31 July 2011, 08:43 AM (45 m 44 secs)

**Report:**

- English: Introduction and course outline
- ■  Reading, writing and communication
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07
  - Reading and the study of texts
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:07
    - Reading and the study of texts
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:06
      - Effective oral communication
        - ■ **Status:** completed
        - ■ **Total Time:** 00:00:06

 **Diploma-in-English-Language-and-Literature: English: Writing for different purposes and audiences**

First access: Sunday, 31 July 2011, 08:44 AM (45 m 23 secs)

Last access: Sunday, 31 July 2011, 08:44 AM (45 m 10 secs)

**Report:**

- English: Writing for different purposes and audiences
- ■  Where do I start?
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
  - Writing for different purposes and audiences
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08
    - Informative and investigative writing
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:08
      - Reviews and journalistic reports
        - ■ **Status:** completed
        - ■ **Total Time:** 00:00:09
        - Instructional writing
          - ■ **Status:** completed
          - ■ **Total Time:** 00:00:09
          - Argumentative and persuasive writing
            - ■ **Status:** completed
            - ■ **Total Time:** 00:00:08
            - The craft of writing - some words of advice
              - ■ **Status:** completed
              - ■ **Total Time:** 00:00:09

 **Diploma-in-English-Language-and-Literature: How journalists go about their jobs**

First access: Sunday, 31 July 2011, 08:44 AM (44 m 54 secs)

Last access: Sunday, 31 July 2011, 08:44 AM (44 m 53 secs)

**Report:**

- How journalists go about their jobs

- ■ ✓ Introduction
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:03
- ✓ Fairness and honesty in reporting
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:03

#### **Diploma-in-English-Language-and-Literature: [Analysing the language of the media](#)**

First access: Sunday, 31 July 2011, 08:44 AM (44 m 35 secs)

Last access: Sunday, 31 July 2011, 08:44 AM (44 m 29 secs)

##### **Report:**

- Analysing the language of the media
- ■ ✓ The contention (main idea, argument, position)
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:03
- ✓ Language analysis
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:06
- ✓ Sample 1 analysis
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07
- ✓ Sample 2 analysis
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:06

#### **Diploma-in-English-Language-and-Literature: [An approach to studying a text](#)**

First access: Sunday, 31 July 2011, 08:45 AM (44 m 6 secs)

Last access: Sunday, 31 July 2011, 08:46 AM (43 m 28 secs)

##### **Report:**

- An approach to studying a text
- ■ ✓ Reading and study of texts (novels, plays, non-print)
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
- ✓ What is involved in text study?
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
- ✓ Writing text essays
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:03
- ✓ Reading journal
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:02
- ✓ Identifying text.
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
- ✓ Character Analysis.
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:06
- ✓ Examining structure.
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:05
- ✓ Exploring themes
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:06
- ✓ An approach to text study
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:12

- ✓ Construct a running sheet
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:11
- ✓ Reorganise your notes under four main headings
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:00
- ✓ Other proven strategies
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:02

#### **Diploma-in-English-Language-and-Literature: [Analysing media language](#)**

First access: Sunday, 31 July 2011, 08:46 AM (43 m 8 secs)

Last access: Sunday, 31 July 2011, 08:46 AM (43 m 6 secs)

##### **Report:**

- Analysing media language
  - ■ ✓ Analysing written media arguments
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ✓ Analysing language
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
  - ✓ Learning the language of analysis quiz
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06

#### **Diploma-in-English-Language-and-Literature: [Text analysis of The Great Gatsby](#)**

First access: Sunday, 31 July 2011, 08:46 AM (42 m 46 secs)

Last access: Sunday, 31 July 2011, 08:46 AM (42 m 30 secs)

##### **Report:**

- Text analysis of The Great Gatsby
  - ■ ✓ Writing an English essay using The Great Gatsby as an example
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05
  - ✓ Ideas and concept mapping
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:10
  - ✓ Writing a plan
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:14
  - ✓ Writing the essay
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:14
  - ✓ The body
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:12
  - ✓ The conclusion
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:11
  - ✓ Sample answer
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:11

#### **Diploma-in-English-Language-and-Literature: [Approaches to English](#)**

First access: Sunday, 31 July 2011, 08:47 AM (42 m 6 secs)

Last access: Sunday, 31 July 2011, 08:47 AM (41 m 42 secs)

##### **Report:**

- Approaches to English
- ■ ✓ Analysing language and literary devices
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:08
  - ✓ Loaded language
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:14
  - ✓ Rhetorical questions
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:15
  - ✓ Repetition
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:14
  - ✓ Hyperbole, exaggeration
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:19
  - ✓ Metaphor
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:17
  - ✓ Analogy
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:16
  - ✓ Alliteration
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:16
  - ✓ Assonance
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:20

#### **Diploma-in-English-Language-and-Literature: Using language effectively**

First access: Sunday, 31 July 2011, 08:49 AM (40 m 18 secs)

Last access: Sunday, 31 July 2011, 08:49 AM (40 m 18 secs)

##### **Report:**

- Using language effectively
- ■ ✓ Understanding viewpoints
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04

#### **Diploma-in-English-Language-and-Literature: Effective presentations**

First access: Sunday, 31 July 2011, 08:50 AM (38 m 31 secs)

Last access: Sunday, 31 July 2011, 08:51 AM (38 m 17 secs)

##### **Report:**

- Effective presentations
- ■ ✓ How to communicate effectively when giving an oral presentation
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
  - ✓ Some ideas for successful oral presentations
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:09
  - ✓ Presenting a point of view on a current issue
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:13
  - ✓ Presenting a commentary for assessment
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:13
  - ✓ Presenting complex information

- ■ **Status:** completed
- ■ **Total Time:** 00:00:12
- ✓ Producing a good presentation
- ■ **Status:** completed
- ■ **Total Time:** 00:00:11

#### **Diploma-in-English-Language-and-Literature: Personal and imaginative writing**

First access: Sunday, 31 July 2011, 08:51 AM (37 m 57 secs)

Last access: Sunday, 31 July 2011, 08:51 AM (37 m 55 secs)

##### **Report:**

- Personal and imaginative writing
- ■ ✓ Be creative!
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
  - ✓ Personal and imaginative writing
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05
    - ✓ Personal and imaginative writing continued
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04

#### **Diploma-in-English-Language-and-Literature: What is an issue?**

First access: Sunday, 31 July 2011, 08:52 AM (37 m 28 secs)

Last access: Sunday, 31 July 2011, 08:52 AM (36 m 41 secs)

##### **Report:**

- What is an issue?
- ■ ✓ Introduction
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:08
  - ✓ Examples of issues
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:21
    - ✓ Choosing an issue
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:11
    - ✓ Ask no questions; get no answers!
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:11

#### **Diploma-in-English-Language-and-Literature: Researching issues**

First access: Sunday, 31 July 2011, 08:53 AM (36 m 16 secs)

Last access: Sunday, 31 July 2011, 08:53 AM (36 m 13 secs)

##### **Report:**

- Researching issues
- ■ ✓ Where to begin your research?
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:05
  - ✓ Starting your research
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:06
    - ✓ Take a break quiz!!
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:01

### Diploma-in-English-Language-and-Literature: [Issue analysis](#)

First access: Sunday, 31 July 2011, 08:53 AM (35 m 56 secs)

Last access: Sunday, 31 July 2011, 08:53 AM (35 m 48 secs)

#### Report:

- Issue analysis
  - Presenting Your Point of View
    - **Status:** completed
    - **Total Time:** 00:00:04
    - The argument
      - **Status:** completed
      - **Total Time:** 00:00:07
    - The supporting arguments
      - **Status:** completed
      - **Total Time:** 00:00:08
    - Strategies
      - **Status:** completed
      - **Total Time:** 00:00:06
    - Language
      - **Status:** completed
      - **Total Time:** 00:00:05

### Diploma-in-English-Language-and-Literature: [Using language effectively 1](#)

First access: Sunday, 31 July 2011, 08:53 AM (35 m 30 secs)

Last access: Sunday, 31 July 2011, 08:53 AM (35 m 29 secs)

#### Report:

- Using language effectively
  - Introduction
    - **Status:** completed
    - **Total Time:** 00:00:02
  - Political differences
    - **Status:** completed
    - **Total Time:** 00:00:02

### Diploma-in-English-Language-and-Literature: [Using language effectively 2](#)

First access: Sunday, 31 July 2011, 08:54 AM (35 m 7 secs)

Last access: Sunday, 31 July 2011, 08:54 AM (34 m 32 secs)

#### Report:

- Using language effectively
  - Why choose Supervised Injecting Facilities as an issue to examine in detail?
    - **Status:** completed
    - **Total Time:** 00:00:05
  - Supervised injecting facilities - an analysis of one issue
    - **Status:** completed
    - **Total Time:** 00:00:04
  - The argument in a nutshell
    - **Status:** completed
    - **Total Time:** 00:00:35
  - Writing from the heart
    - **Status:** completed
    - **Total Time:** 00:00:34
  - The Springfield perspective
    - **Status:** completed
    - **Total Time:** 00:00:34
  - Wesley Central Mission and a SIF trial
    - **Status:** completed

- **Total Time:** 00:00:31
  - ✓ Analysing the arguments about Wesley Central Mission's proposed SIF
- **Status:** completed
  - **Total Time:** 00:00:29
- ✓ What not to write in an issue essay!
- **Status:** completed
  - **Total Time:** 00:00:26

#### **Diploma-in-English-Language-and-Literature: Using language effectively 3**

First access: Sunday, 31 July 2011, 08:55 AM (33 m 44 secs)

Last access: Sunday, 31 July 2011, 08:55 AM (33 m 44 secs)

##### **Report:**

- Using language effectively
- ■ ✓ SIFs personal perspective
  - **Status:** completed
  - **Total Time:** 00:00:02

#### **Diploma-in-English-Language-and-Literature: Using language effectively 4**

First access: Sunday, 31 July 2011, 08:56 AM (32 m 51 secs)

Last access: Sunday, 31 July 2011, 08:56 AM (32 m 51 secs)

##### **Report:**

- Using language effectively
- ■ ✓ The role of the police
  - **Status:** completed
  - **Total Time:** 00:00:32

#### **Diploma-in-English-Language-and-Literature: Using language effectively 5**

First access: Sunday, 31 July 2011, 08:56 AM (32 m 34 secs)

Last access: Sunday, 31 July 2011, 08:56 AM (32 m 34 secs)

##### **Report:**

- Using language effectively
- ■ ✓ Legal perspectives to consider
  - **Status:** completed
  - **Total Time:** 00:00:07

#### **Diploma-in-English-Language-and-Literature: Hints and tips for exams**

First access: Sunday, 31 July 2011, 08:57 AM (32 m 15 secs)

Last access: Sunday, 31 July 2011, 08:57 AM (32 m 7 secs)

##### **Report:**

- Hints and tips for exams
- ■ ✓ Close examination of topics
  - **Status:** completed
  - **Total Time:** 00:00:07
- ■ ✓ Choice of questions
  - **Status:** completed
  - **Total Time:** 00:00:10
- ■ ✓ How do I prepare for examination text questions?
  - **Status:** completed
  - **Total Time:** 00:00:10
- ■ ✓ Sample detailed essay plan on Blade Runner
  - **Status:** completed

- **Total Time:** 00:00:10
- How do I revise?
- **Status:** completed
- **Total Time:** 00:00:10
- Revision strategy
- **Status:** completed
- **Total Time:** 00:00:09

#### **Diploma-in-English-Language-and-Literature: Glossary**

First access: Sunday, 31 July 2011, 08:57 AM (31 m 45 secs)

Last access: Sunday, 31 July 2011, 08:57 AM (31 m 45 secs)

##### **Report:**

- Glossary
- ■  Glossary of terms
  - **Status:** completed
  - **Total Time:** 00:00:10

#### **Diploma-in-English-Language-and-Literature: Assessment**

First access: Sunday, 17 July 2011, 12:40 PM (13 days 20 h)

Last access: Sunday, 17 July 2011, 12:40 PM (13 days 20 h)

##### **Report:**

- Using English Effectively Assessment
- ■  Using English Effectively Assessment
  - **Status:** passed
  - **Score:** 100% (PASSED)
  - **Total Time:** 00:15:57

#### **Diploma-in-English-Language-and-Literature: Introduction to Samuel Coleridge**

First access: Sunday, 31 July 2011, 08:58 AM (31 m 23 secs)

Last access: Sunday, 31 July 2011, 08:58 AM (31 m 10 secs)

##### **Report:**

- Coleridge Introduction
- ■  The Early Years
  - **Status:** completed
  - **Total Time:** 00:00:09
  - 1798 - 1810
    - **Status:** completed
    - **Total Time:** 00:00:12
  - 1811 - 1815
    - **Status:** completed
    - **Total Time:** 00:00:13
  - Conversation poems overview
    - **Status:** completed
    - **Total Time:** 00:00:14
  - Conversation poem examples
    - **Status:** completed
    - **Total Time:** 00:00:13
  - Systolic rhythm
    - **Status:** completed
    - **Total Time:** 00:00:13
  - The Romantics and Romantic poetry
    - **Status:** completed
    - **Total Time:** 00:00:12
  - Tenets of Romanticism

- ■ **Status:** completed
- ■ **Total Time:** 00:00:08

 **Diploma-in-English-Language-and-Literature: Coleridge Kubla Khan**

First access: Sunday, 31 July 2011, 08:58 AM (30 m 40 secs)

Last access: Sunday, 31 July 2011, 08:59 AM (30 m 12 secs)

**Report:**

- Coleridge Kubla Khan
  - ■  Introduction
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:15
    -  Background history
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:16
    -  Music and Kubla Khan
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:19
    -  Rhyme scheme
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:19
    -  Interpreting Kubla Khan
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:22
    -  General and specific meanings
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:23
    -  Imagery
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:22
    -  Sacred and sexual imagery
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:23
    -  Order and chaos
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:21
    -  The River metaphor
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:19
    -  Kubla Khan as an extended metaphor
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:18
    -  Music and vision
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:19
    -  Poetic inspiration
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:14
    -  Conclusion
      - ■ **Status:** completed
      - ■ **Total Time:** 00:00:13

 **Diploma-in-English-Language-and-Literature: Coleridge The Eolian Harp**

First access: Sunday, 31 July 2011, 08:59 AM (29 m 45 secs)

Last access: Sunday, 31 July 2011, 08:59 AM (29 m 31 secs)

**Report:**

- Coleridge The Eolian Harp
  - ■  Introduction

- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:09
- ✓ The appeal to the senses
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:11
- ✓ Using movement
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:14
- ✓ The artist as creator
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:15
- ✓ Myth, magic and fantasy
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:16
- ✓ Associations and the one life theme
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:15
- ✓ Main Display
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:16
- ✓ Interpretations
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:14

#### **Diploma-in-English-Language-and-Literature: Coleridge This Lime-Tree Bower, My Prison**

First access: Sunday, 31 July 2011, 09:00 AM (29 m 8 secs)

Last access: Sunday, 31 July 2011, 09:00 AM (28 m 46 secs)

##### **Report:**

- Coleridge This Lime-Tree Bower, My Prison
- ■ ✓ Introduction
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:07
  - ✓ Background
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:16
  - ✓ Systolic movement
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:19
  - ✓ Alternating images
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:21
  - ✓ Similarities to Frost at Midnight
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:21
  - ✓ Humanity, God and nature
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:20
  - ✓ Beauty in the microcosm
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:19
  - ✓ Concluding remarks
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:14

#### **Diploma-in-English-Language-and-Literature: Coleridge Frost at Midnight**

First access: Sunday, 31 July 2011, 09:01 AM (27 m 47 secs)

Last access: Sunday, 31 July 2011, 09:01 AM (27 m 40 secs)

##### **Report:**

- Frost at Midnight Introduction
- ■ ✓ Introduction
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:42
  - ✓ Tone and movement
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:41
  - ✓ The central paradox
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:40
  - ✓ Symbols and consciousness
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:37
  - ✓ Poetic form
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:32
  - ✓ Sound structure
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:33
  - ✓ Egotism and symbols
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:31
  - ✓ Movement and thought
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:30
  - ✓ Present and future
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:30
  - ✓ Rhythm
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:29
  - ✓ Themes and rhythm
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:28
  - ✓ Nature and God
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:24
  - ✓ The final reconciliation
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:21

 **Diploma-in-English-Language-and-Literature: Introduction to Macbeth by Shakespeare**

First access: Sunday, 31 July 2011, 09:02 AM (27 m 17 secs)

Last access: Sunday, 31 July 2011, 09:02 AM (27 m 13 secs)

**Report:**

- Macbeth Introduction
- ■ ✓ Introduction
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:03
  - ✓ Setting and stage
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:05
  - ✓ The opening scene
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04

 **Diploma-in-English-Language-and-Literature: Macbeth Act One**

First access: Sunday, 31 July 2011, 09:02 AM (26 m 53 secs)

Last access: Sunday, 31 July 2011, 09:02 AM (26 m 37 secs)

**Report:**

- Macbeth Act On
- ■ ✓ Act one, scene one
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:06
- ✓ Act one, scene two
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:10
- ✓ Act one, scene three
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:12
- ✓ Act one, scene three continued
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:12
- ✓ Act one, scene three continued
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:11
- ✓ Act one, scene four
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:11
- ✓ Act one, scene five
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:11
- ✓ Act one, scene seven
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:10

 **Diploma-in-English-Language-and-Literature: Macbeth Act Two**

First access: Sunday, 31 July 2011, 09:16 AM (13 m 18 secs)

Last access: Sunday, 31 July 2011, 09:16 AM (13 m 13 secs)

**Report:**

- Macbeth Act Two
- ■ ✓ Act two, scene one
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
- ✓ Act two, scene two
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07
- ✓ Act two, scene three
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07
- ✓ Act two, scene four
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07

 **Diploma-in-English-Language-and-Literature: Macbeth Act Three**

First access: Sunday, 31 July 2011, 09:16 AM (12 m 54 secs)

Last access: Sunday, 31 July 2011, 09:16 AM (12 m 47 secs)

**Report:**

- Macbeth Act three
- ■ ✓ Act three, scene one
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:03
- ✓ Act three, scene two
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04

- Act three, scene four
- - **Status:** completed
  - **Total Time:** 00:00:03
- Act three, scene six
- - **Status:** completed
  - **Total Time:** 00:00:04

#### **Diploma-in-English-Language-and-Literature: Macbeth Act Four**

First access: Sunday, 31 July 2011, 09:17 AM (12 m 28 secs)

Last access: Sunday, 31 July 2011, 09:17 AM (12 m 26 secs)

##### **Report:**

- Macbeth Act Four
- ■  Act four, scene one
  - - **Status:** completed
    - **Total Time:** 00:00:01
  - Act four, scene two
  - - **Status:** completed
    - **Total Time:** 00:00:05
  - Act four, scene three
  - - **Status:** completed
    - **Total Time:** 00:00:04

#### **Diploma-in-English-Language-and-Literature: Macbeth Act Five**

First access: Sunday, 31 July 2011, 09:17 AM (12 m 9 secs)

Last access: Sunday, 31 July 2011, 09:17 AM (12 m 5 secs)

##### **Report:**

- Macbeth Act Five
- ■  Act five, scene one
  - - **Status:** completed
    - **Total Time:** 00:00:04
  - Act five, scene three
  - - **Status:** completed
    - **Total Time:** 00:00:05
  - Act five, scene five
  - - **Status:** completed
    - **Total Time:** 00:00:06
  - Act five, scene seven
  - - **Status:** completed
    - **Total Time:** 00:00:03

#### **Diploma-in-English-Language-and-Literature: Macbeth Themes**

First access: Sunday, 31 July 2011, 09:17 AM (11 m 46 secs)

Last access: Sunday, 31 July 2011, 09:17 AM (11 m 37 secs)

##### **Report:**

- Macbeth Themes
- ■  The presence of evil
  - - **Status:** completed
    - **Total Time:** 00:00:05
  - Ambition
  - - **Status:** completed
    - **Total Time:** 00:00:09
  - Guilt
  - - **Status:** completed
    - **Total Time:** 00:00:09
  - Deceptiveness - appearances and reality

- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:08
- ✓ Masculinity
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:06
- ✓ Themes and imagery
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:04

#### **Diploma-in-English-Language-and-Literature: The Crucible Act One**

First access: Sunday, 31 July 2011, 09:18 AM (11 m 12 secs)

Last access: Sunday, 31 July 2011, 09:18 AM (10 m 59 secs)

##### **Report:**

- The Crucible Act One
- ■ ✓ Setting
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:09
  - ✓ Characters
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:14
    - ✓ Parris
      - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:15
    - ✓ Abigail
      - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:15
    - ✓ Abigail continued
      - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:13
    - ✓ John Proctor
      - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:12
    - ✓ Reverend Hale
      - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:10
    - ✓ Dramatic structure of act one
      - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:08
    - ✓ Dramatic features of act one
      - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:07

#### **Diploma-in-English-Language-and-Literature: The Crucible Act Two**

First access: Sunday, 31 July 2011, 09:19 AM (10 m 23 secs)

Last access: Sunday, 31 July 2011, 09:19 AM (10 m 19 secs)

##### **Report:**

- The Crucible Act Two
- ■ ✓ Introduction
  - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:06
  - ✓ Act two summary
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:07
  - ✓ Dramatic features of act two
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:08
  - ✓ Character development

- ■ **Status:** completed
- ■ **Total Time:** 00:00:06

#### **Diploma-in-English-Language-and-Literature: The Crucible Act Three**

First access: Sunday, 31 July 2011, 09:19 AM (10 m 1 sec)

Last access: Sunday, 31 July 2011, 09:19 AM (9 m 57 secs)

##### **Report:**

- The Crucible Act Three
  - ■  Introduction
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  -  Act three summary
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:04
  -  Dramatic features of act three
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:01

#### **Diploma-in-English-Language-and-Literature: The Crucible Act Four**

First access: Sunday, 31 July 2011, 09:19 AM (9 m 36 secs)

Last access: Sunday, 31 July 2011, 09:19 AM (9 m 32 secs)

##### **Report:**

- The Crucible Act Four
  - ■  Introduction
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08
  -  Act four summary
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:09
  -  Dramatic features of act four
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:08

#### **Diploma-in-English-Language-and-Literature: Themes in The Crucible by Miller**

First access: Sunday, 31 July 2011, 09:20 AM (9 m 15 secs)

Last access: Sunday, 31 July 2011, 09:20 AM (9 m 9 secs)

##### **Report:**

- Themes in The Crucible
  - ■  Authority and the individual
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03
  -  Guilt
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05
  -  Ambition
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:05
  -  Morality
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:03

#### **Diploma-in-English-Language-and-Literature: Assessment**

First access: Sunday, 17 July 2011, 12:48 PM (13 days 20 h)

Last access: Sunday, 17 July 2011, 12:48 PM (13 days 20 h)

**Report:**

- Introduction to English Literature
- ■  Introduction to English Literature
  - ■ **Status:** passed
  - ■ **Score:** 100% (PASSED)
  - ■ **Total Time:** 00:06:50

 **Diploma-in-English-Language-and-Literature: Introduction to Shakespeare**

First access: Sunday, 31 July 2011, 09:20 AM (8 m 40 secs)

Last access: Sunday, 31 July 2011, 09:21 AM (8 m 26 secs)

**Report:**

- Introduction to Shakespeare
- ■  Introduction to Shakespeare
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07
  - Exploring Shakespeare
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:14
  - The famous Hamlet speech
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:15
  - Bloody Macbeth
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:15
  - Themes in Shakespeare
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:14
  - A master of language
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:14
  - Adaptations of Shakespeare
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:14
  - All's well that ends well
    - ■ **Status:** completed
    - ■ **Total Time:** 00:00:11

 **Diploma-in-English-Language-and-Literature: Shakespeare His life and times**

First access: Sunday, 31 July 2011, 09:21 AM (7 m 54 secs)

Last access: Sunday, 31 July 2011, 09:21 AM (7 m 32 secs)

**Report:**

- Shakespeare His life and times
- ■  Who was William Shakespeare?
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:13
- Shakespeare's life and works
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:16
- Shakespeare's early life
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:17
- Shakespeare's birthplace
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:17
- Shakespeare's England

- ■ **Status:** completed  
■ **Total Time:** 00:00:18
- ✓ Researching Elizabethan England
- ■ **Status:** completed  
■ **Total Time:** 00:00:17
- ✓ Life expectancy
- ■ **Status:** completed  
■ **Total Time:** 00:00:14
- ✓ Stratford-upon-Avon today
- ■ **Status:** completed  
■ **Total Time:** 00:00:16
- ✓ Entertainment
- ■ **Status:** completed  
■ **Total Time:** 00:00:16
- ✓ The mystery of Shakespeare
- ■ **Status:** completed  
■ **Total Time:** 00:00:14
- ✓ The move to London
- ■ **Status:** completed  
■ **Total Time:** 00:00:13
- ✓ Life in London
- ■ **Status:** completed  
■ **Total Time:** 00:00:12

#### **Diploma-in-English-Language-and-Literature: Shakespeare The theatre scene**

First access: Sunday, 31 July 2011, 09:22 AM (7 m 7 secs)

Last access: Sunday, 31 July 2011, 09:22 AM (6 m 55 secs)

##### **Report:**

- Shakespeare The theatre scene
- ■ ✓ Shakespeare and the theatre
  - ■ **Status:** completed  
■ **Total Time:** 00:00:06
  - ✓ Playhouses
  - ■ **Status:** completed  
■ **Total Time:** 00:00:09
  - ✓ Selling the plot
  - ■ **Status:** completed  
■ **Total Time:** 00:00:11
  - ✓ Influence of the Black Plague
  - ■ **Status:** completed  
■ **Total Time:** 00:00:11
  - ✓ Treatment of actors
  - ■ **Status:** completed  
■ **Total Time:** 00:00:11
  - ✓ Types of theatre companies
  - ■ **Status:** completed  
■ **Total Time:** 00:00:10
  - ✓ Performing for Queen Elizabeth
  - ■ **Status:** completed  
■ **Total Time:** 00:00:10

#### **Diploma-in-English-Language-and-Literature: Shakespeare Theatre audiences**

First access: Sunday, 31 July 2011, 09:22 AM (6 m 35 secs)

Last access: Sunday, 31 July 2011, 09:23 AM (6 m 27 secs)

##### **Report:**

- Shakespeare Theatre audiences
- ■ ✓ Shakespeare and theatre audiences

- ■ **Status:** completed  
■ **Total Time:** 00:00:06
- ✓ Who was Shakespeare writing for?
- ■ **Status:** completed  
■ **Total Time:** 00:00:09
- ✓ The audience at the Rose Theatre
- ■ **Status:** completed  
■ **Total Time:** 00:00:08
- ✓ Southwark audiences
- ■ **Status:** completed  
■ **Total Time:** 00:00:08
- ✓ The living audience
- ■ **Status:** completed  
■ **Total Time:** 00:00:07

#### **Diploma-in-English-Language-and-Literature: Shakespeare The Globe Theatre**

First access: Sunday, 31 July 2011, 09:23 AM (6 m 7 secs)

Last access: Sunday, 31 July 2011, 09:23 AM (5 m 50 secs)

##### **Report:**

- Shakespeare The Globe Theatre
- ■ ✓ Theatres in London
  - ■ **Status:** completed  
■ **Total Time:** 00:00:04
  - ✓ The Globe Theatre
  - ■ **Status:** completed  
■ **Total Time:** 00:00:13
  - ✓ The Globe Theatre audiences
  - ■ **Status:** completed  
■ **Total Time:** 00:00:14
  - ✓ Threats to The Globe
  - ■ **Status:** completed  
■ **Total Time:** 00:00:15
  - ✓ The modern Globe
  - ■ **Status:** completed  
■ **Total Time:** 00:00:15
  - ✓ Stage directions
  - ■ **Status:** completed  
■ **Total Time:** 00:00:10

#### **Diploma-in-English-Language-and-Literature: Shakespeare Literary devices**

First access: Sunday, 31 July 2011, 09:24 AM (5 m 24 secs)

Last access: Sunday, 31 July 2011, 09:24 AM (4 m 56 secs)

##### **Report:**

- Shakespeare Literary devices
- ■ ✓ Using opposites
  - ■ **Status:** completed  
■ **Total Time:** 00:00:06
  - ✓ Repetition
  - ■ **Status:** completed  
■ **Total Time:** 00:00:16
  - ✓ Heightening tension
  - ■ **Status:** completed  
■ **Total Time:** 00:00:21
  - ✓ Shakespeare's use of lists
  - ■ **Status:** completed  
■ **Total Time:** 00:00:22
  - ✓ Developing character

- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:25
- ✓ Rhetoric
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:23
- ✓ Persuasion and rhetoric
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:22
- ✓ Irony
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:20
- ✓ Verbal irony
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:21
- ✓ The literary devices used by Shakespeare
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:18
- ✓ Signposts
- ■ **Status:** completed  
■ ■ **Total Time:** 00:00:18

#### **Diploma-in-English-Language-and-Literature: Shakespeare Prose**

First access: Sunday, 31 July 2011, 09:24 AM (4 m 38 secs)

Last access: Sunday, 31 July 2011, 09:24 AM (4 m 36 secs)

##### **Report:**

- Shakespeare Prose
  - ■ ✓ Prose writing
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:01
    - ✓ Prose in King Lear
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:03

#### **Diploma-in-English-Language-and-Literature: Shakespeare Scripts and Lines**

First access: Sunday, 31 July 2011, 09:25 AM (4 m 7 secs)

Last access: Sunday, 31 July 2011, 09:25 AM (3 m 54 secs)

##### **Report:**

- Shakespeare Scripts and Lines
  - ■ ✓ Printing
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:12
    - ✓ Collaboration and the scripts
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:14
    - ✓ Handing out the scroll
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:13
    - ✓ Copies of the script
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:13
    - ✓ Scroll parts and foul papers
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:13
    - ✓ Opening lines
    - ■ **Status:** completed  
■ ■ **Total Time:** 00:00:12
    - ✓ Rehearsal

- ■ **Status:** completed
- ■ **Total Time:** 00:00:12
- ✓ Learning lines
- ■ **Status:** completed
- ■ **Total Time:** 00:00:08
- ✓ Scripts and lines quiz
- ■ **Status:** completed
- ■ **Total Time:** 00:00:05

#### **Diploma-in-English-Language-and-Literature: Shakespeare Shakespearian Language**

First access: Sunday, 31 July 2011, 09:26 AM (3 m 28 secs)

Last access: Sunday, 31 July 2011, 09:26 AM (2 m 37 secs)

##### **Report:**

- Shakespeare Shakespearian Language
- ■ ✓ A master of language
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:08
  - ✓ Understanding the language of Shakespeare
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:09
  - ✓ Unravelling meaning
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:13
  - ✓ Rhythm
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:13
  - ✓ Hyperbole
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:12
  - ✓ Settings
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:12
  - ✓ Shakespeare's insults
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:33

#### **Diploma-in-English-Language-and-Literature: Shakespeare Soliloquies**

First access: Sunday, 31 July 2011, 09:27 AM (2 m 11 secs)

Last access: Sunday, 31 July 2011, 09:27 AM (2 m 9 secs)

##### **Report:**

- Shakespeare Soliloquies
- ■ ✓ Soliloquy
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:04
  - ✓ Hamlet's soliloquy
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:09
  - ✓ Prospero's soliloquy
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:07

#### **Diploma-in-English-Language-and-Literature: Shakespeare Soliloquies videos**

First access: Sunday, 31 July 2011, 09:27 AM (1 m 48 secs)

Last access: Sunday, 31 July 2011, 09:27 AM (1 m 29 secs)

##### **Report:**

○ Shakespeare Soliloquies videos

- ■ The soliloquies 1 video
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:06
- The soliloquies 2 video
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:01
- The soliloquies 3 video
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:12
- The soliloquies 4 video
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:13
- The soliloquies 5 video
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:11

**Diploma-in-English-Language-and-Literature: Shakespeare A Midsummer Night's Dream**

First access: Sunday, 31 July 2011, 09:28 AM (55 secs)

Last access: Sunday, 31 July 2011, 09:28 AM (36 secs)

**Report:**

- Shakespeare A Midsummer Night's Dream
- ■ Exploring the play
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:16
- The world of the imagination
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:18
- Heightened language
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:19
- Uncovering ideas
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:21
- Deeper meanings
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:19
- Obtaining a deeper understanding
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:19
- The final interpretation
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:17
- Detail and imagery
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:17
- Setting the scene
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:15
- Building the drama
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:15
- The importance of dreaming
  - ■ **Status:** completed
  - ■ **Total Time:** 00:00:14

**Diploma-in-English-Language-and-Literature: Assessment**

First access: Sunday, 17 July 2011, 01:43 PM (13 days 19 h)

Last access: Sunday, 17 July 2011, 01:43 PM (13 days 19 h)

### Report:

- Shakespeare His Life and Work Assessment
- ■  Shakespeare His Life and Work Assessment
  - ■ **Status:** passed
  - ■ **Score:** 100% (PASSED)
  - ■ **Total Time:** 00:09:46

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